

143



CATALOGUE

OF A

SMALL BUT IMPORTANT COLLECTION

OF

GREEK & ROMAN COINS,

CHIEFLY FORMED AT MALTA MANY YEARS AGO,

AND CONTAINING

MANY RARE AND BEAUTIFUL SPECIMENS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On SATURDAY, NOVEMBER 27th, 1852, at ONE o'Clock precisely

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF A

SELECT COLLECTION OF COINS.

GREEK COINS.

All Silver, unless otherwise specified.

LOT

- 1 Samnium, Coins of the Social War, *obv.* Head to left, behind ITALIA., *rev.* eight Chiefs, man with sow, &c.; another, Head to right, *rev.* Victory crowning Italy; *these two scarce and historical coins are extremely fine* . 2
- 2 Another variety, Oscan legend, *rev.* Soldier and recumbent bull, *equally perfect with the preceding; for its history, see Millingen.* Syracuse, Didrachm, Corinthian type, and one of Corinth, *both very fine* . 3
- 3 Campania, Heads of Hercules, Apollo and Mars, *rev.* Wolf and twins; *rev.* Horses; *rev.* Horse's head, *very good condition.* Imitations of the Syracusan Medallion, and of the rare Alliance Coin of Crotona and Pandosia . 6
- 4 Campania, Head of Mars, *rev.* Horse's head, 2; Velia, varied, 4; Thurium, 1; Agrigentum, 1, all Didrachms; and a small Athens . 9
- 5 Heraclea in Lucania, *obv.* Head of Minerva, *rev.* Hercules standing, bow, club, lion's skin, &c.; *obverse fine, reverse very fine, and sharper than Thomas's, which sold for £9. 15s.* 1
- 6 Crotona, Didrachm, *obv.* Tripod, legend retrograde; *rev.* Eagle, incuse, *fine and rare, from Pembroke, lot 396.* Heraclea, 1; and a minute coin of Posidonia . 3
- 7 Panormus, electrum, *obv.* Head of Ceres, *rev.* Horse 1
- 8 Panormus, Tetradrachm, *rev.* Horse's head, palm tree, and Punic legend, *a beautiful coin, work unusually fine* 1
- 9 Syracuse, THE MEDALLION, *the obverse is in fine condition, and the expression of the face extremely good* . 1

- 10 Syracuse, Tetradrachm, Head of Ceres and chariot, both to right,
very fine, the scarce variety without legend . 1
- 11 Hieronymus, the Didrachm, *very fine and rare* . 1
- 12 Plotinopolis, in Thrace, Copper, *obv.* Head of Caracalla, *rev.*
Genius of death extinguishing the torch of life, *an elegant*
coin of extreme rarity . 1
- 13 Epirus, *obv.* Head of Jupiter crowned with oak, *rev.* Eagle in
oaken wreath, *size 6, extremely fine*; and a good Didrachm of
Corinth . 2
- 14 Cassope, *obv.* Head of Juno, with honeysuckle tiara, to right,
behind X., before A.; *rev.* ΚΑΣΣΩΠΑΙΩΝ., Serpent and
cistus in a laurel wreath *size 6. wt. 78.8 grs.* 1
- * * The rarity of this coin is such that neither the British, nor, according to
Mionnet, the French Museum, has ever been able to obtain a specimen.
There was none either in Thomas or Hunter. The coin now offered for
sale is desirable for its high condition as well as rarity.
- 15 Nicopolis, in Epirus, Copper, *obv.* Head of Antoninus Pius, *rev.*
Club and serpent, *unique, unpublished, and in most perfect*
condition . 1
- 16 Acarnania, Head of Achelous with bull's horns, behind ΔΟΥ-
ΚΟΥΡΤΟΣ.; *rev.* Apollo seated, *size 6, fine condition and*
work . 1
- 17 Macedon, Tetradrachm, with Head of Diana, *a very round and*
perfect specimen. A Cistophorus of Pergamus, perfect on
one side only . 2
- 18 Philip of Macedon, Tetradrachm, Head of Jupiter, *in unusually*
fine style . 1
- 19 Alexander the Great, Gold Stater, *selected from a large hoard,*
reverse particularly fine . 1
- 20 Athens, a good specimen of the large spread Tetradrachm. Locri,
obv. Eagle devouring a hare, *rev.* Thunderbolt, *extremely*
fine . 2
- 21 Parium, *obv.* Medusa's Head, *rev.* Cow. Macedon, *obv.* Shield,
rev. Prow; Rhodes, the full-faced and side-faced varieties,
magistrates, ΑΘΑΝ. and ΦΙΛΩΝ., *all most beautiful coins* 4
- 22 Myrrhina, the Tetradrachm, *very fine and rare* . 1
- 23 Antiochus VIII. and Cleopatra, Tetradrachm, one of the first
selections from those lately found; the date (ΘΠΡ.), is the
rare one . 1

* * There is none in the Museum with this date, and among all Borrell's
there was but one, which produced £ 12. 15s.

- 24 Antimachus, of Bactria, *obv.* Horseman *rev.* Victory, legend both in Greek and Bactrian, *extremely fine, and very rare* 1
- * * This coin was selected from the Masson Collection before it went to the India House.
- 25 Menander of Bactria, *obv.* diademed Head to right, *the scarcest of the three varieties, and in the finest state* 1
- * * * Revil's produced £ 5.
- 26 Arsaces XXI, Drachm; a Silver Daric; a Didrachm of Corinth, and an uncertain Coin of Africa, with Head of Triptolemus and Punic legend; *all extremely fine, the last very rare* 4
- 27 Copper of Syracuse, Panormus, Alexander the Great, with curious countermark of Rhodes, and others, *generally in good condition* 11
- 28 Copper, uncertain, *obv.* Head of Ulysses to right, *rev.* Bird, apparently eagle, to left, size 6, *fabric peculiar, only one other specimen said to exist, and that is in the Vienna cabinet* 1

ROMAN GOLD.

- 29 Titus, *rev.* Cow, *this most perfect specimen is from the Thomas Collection, where it produced £ 11.* 1
- 30 Trajan, *rev.* his celebrated Forum, *fine and very rare, also from the Thomas Collection, £ 5. 7s. 6d.* 1
- 31 Trajan, *rev.* ALIMENT. ITALIAE., the Emperor distributing gifts, *fine, also from the Thomas Collection, £ 3. 12s.* 1
- 32 Trajan, *rev.* VIA. TRAIANA., Female seated, with wheel, &c., *very fine and interesting; from the Thomas and Trattle Collections* 1
- 33 Antoninus Pius, *rev.* Female, with scales and cornucopia, *portrait of beautiful work, and highly preserved* 1
- 34 Another, but with Head to left, and not laureated; *rev.* the Emperor standing, *equally beautiful; from Mr. Till's private cabinet, £ 4.* 1
- 35 Verus, *rev.* REX. ARMENIS. DATVS., *fine, rare, and historical; from the Dimsdale and Thomas Collections* 1
- 36 Carinus, *rev.* the Farnese Hercules, *very fine and very rare, Thomas's specimens, not better, averaged £ 10. 10s.* 1
- 37 Constantius, *rev.* Rome and Constantinople holding a wreath, inscribed VOT. XXXX., *extremely fine* 1
- 38 Justinian, *rev.* Victory, *work remarkably delicate for the period* 1
- 39 Heraclius I, having on the obverse the Busts of himself and son, *rev.* Cross on steps, *rare and as from the die, obverse in most brilliant condition* 1

- 40 Medal, with four Figures, representing Constans II, with immense beard, and his three sons, *extremely fine and rare; from Campana's sale, £4. 17s.* 1

ROMAN SILVER.

- 41 Medallion of Marc Antony, *rev.* Octavia on a cistus, *fine, very interesting, and rare, from the Campana Collection, where this medal and the next, in one lot, produced £5. 10s.* 1
- 42 Medallion of Augustus, *rev.* ears of wheat, *extremely fine* 1
- 43 Double Denarius, Cornelia, SVLLA. COS., curule Chair, &c., *rare type.* Trajan, two Denarii, *one very fine.* An early Brass Sextans, with head of Mercury, *scarce.* First Brass of M. Aurelius, and an imitation Galba 7
- 44 Head of Liberty, *rev.* sons of Brutus and lictors; *obv.* head of Triumph, *rev.* Eagle fanning a fire, and a fox endeavouring to extinguish it; *obv.* Male head, *rev.* Q. CASSIVS., sacrificial Instruments; *obv.* head of Diana, *rev.* Boar and hound, *all very choice; and a Fannia* 5
- 45 Lepidus, *rev.* Augustus, *scarcely ever to be found so fine and so well spread; from the collection of Chevalier Horta, £3. 14s.* 1
- 46 Augustus, *rev.* Victory on prow. Vespasian, *rev.* Thensa, EX., S.C., *this rare coin is from Campana, lot 372.* Titus, *rev.* IOVIS. CVSTOS., *from Revil's, all remarkably fine* 3
- 47 Claudius, *rev.* IMP. RECEPT., Prætorian camp and soldier, *this very rare coin, referring to the peculiar circumstances attending the emperor's elevation, is in very fine condition; it is of good silver, and not plated, although specks of oxide on the edge, look, at first sight, like copper* 1
- 48 Adrian, *rev.* Female seated. Antoninus Pius, *rev.* Column; another, *rev.* Funeral Pile. Faustina jun., *rev.* Juno. Domna, *rev.* turreted Female, infant, ship, &c., *this last very rare, and all as fine as possible* 5
- 49 Ælius, *scarce;* Antoninus Pius, 2; M. Aurelius; Caracalla; Geta; Gordian, 2; Alexander; Otacilia; Etruscilla; Valerian; Gallienus; Gallus 14
- 50 Caracalla, large size, *rev.* the Sun. Maximinus, *rev.* Providence, *both in exquisite condition.* Diocletian, *rev.* Camp, four Soldiers, &c., *rare, bold work, and fine condition* 3
- 51 Didius Julian, *rev.* Fortune, *very fine and extremely rare* 1

- 52 Verus, *rev.* Armenian Victory holding a chain. Domna, *rev.* Ceres. Elagabalus, *rev.* Abundance. Macrinus, *rev.* Security. Gallus, *rev.* Apollo, *several very scarce, and all as fine as possible* 5
- 53 Maximus, *rev.* the Prince standing, *very rare in this beautiful condition; Thomas's, slightly better, produced £4. 17s.* 1

FIRST BRASS.

- 54 Julius, *rev.* Augustus; Drusus sen., 2; Caligula; Claudius, 2 7
- 55 Julia, *rev.* the Carpentum; M. Aurelius, *rev.* Eagle, *both very fine* 2
- 56 Agrippa; Drusus; Augustus, 2; Livia, 2; Tiberius; Germanicus, 2; Antonia, *all second brass* 9
- 57 Julia, *rev.* the Carpentum, *fine.* Augustus, second brass, *rev.* Livia seated as Ceres, *a most beautiful coin* 2
- 58 Second Brass of Augustus, restored by Nerva, *rev.* Altar, *rare and patinated;* Claudius, *rev.* Minerva, *both Thomas's.* Adrian, *rev.* Eternity, with heads of Sun and Moon, *all very fine* 3
- 59 Third Brass of Caligula on the remission of taxation. Claudius, with hand holding scales, *both Revil's.* Domitian, *rev.* Rhinoceros, *rare, Thomas's.* Domitian's infant, with veiled Head, *Revil's.* Athalaric, *rev.* Soldier standing, *all extremely fine* 5
- 60 Agrippina, *rev.* the Carpentum. Galba, *rev.* Liberty. Nero, *rev.* triumphal Arch, *reverse of this last very fine* 3
- 61 Caligula, *rev.* OB. CIVES. SERVATOS., *a singularly fine coin.* Nero, *rev.* Temple of Janus, *fine* 2
- 62 Nero, *rev.* the Port of Ostia, *a fine specimen of this interesting coin* 1
- 63 Nero, *rev.* DECVRGIO., *scarce and extremely fine* 1
- 64 Nero, *rev.* Annona; *rev.* Temple of Janus. Galba, *rev.* OB. CIVES. SERVATOS., two varieties, *rev.* Victory 5
- 65 Nero, *rev.* an highly ornamented Triumphal Arch. Titus, *rev.* Hope, *a most desirable coin, both for excellent striking, patination and preservation* 2
- 66 Nero, *rev.* Temple of Janus. Severus, *rev.* Bridge, towers, boat, &c., *very rare, Thomas's.* Severus II, *rev.* Mars, *all second brass, and very fine* 3

- 67 Second Brass of Caligula, *rev.* Vesta. Nero, *rev.* Victory.
Adrian. Faustina, 2. M. Aurelius, 3. Pertinax, *extremely*
rare 9
- 68 Third Brass of Nero, *rev.* DECVRSTO. 1
- * * * This beautiful coin was sold at Thomas's, lot 641, with a few other
pieces, for £6. 2s. 6d., but being unique in this size and metal, it is left to
individual opinion.
- Allectus, *rev.* PAX., *patinated and very fine* 2
- 69 Vitellius, *rev.* Mars, *fine, and of great rarity* 1
- 70 Vespasian, *rev.* thensa of Elephants, *rare; rev.* Titus and
Domitian; *rev.* Rome. Titus, *rev.* Annona; *rev.* Domitian
on horseback, *fine* 5
- 71 Vespasian, *rev.* Peace. Titus, *rev.* Victory, *both fine.* Domitian,
rev. Jupiter; *rev.* Minerva, *fine*; and another, differing 5
- 72 Julia Titi, second brass. Domitian, *rev.* Emperor and Victory;
rev. Hope; *rev.* Emperor and enemy. Nerva, *rev.* Fortune.
Trajan, 3. Adrian, 4 12
- 73 Nerva, *rev.* FISC. IVDAIC., a palm tree, *a perfect specimen of this*
rare and interesting coin 1
- 74 Trajan, *rev.* Victory; *rev.* Fortune; *rev.* Ceres. Adrian, *rev.*
Galley; *rev.* Africa, *all well preserved* 5
- 75 Trajan, four varied. Adrian, *rev.* Egypt; *rev.* Spain; *rev.*
MONETA., two varieties; *rev.* Rome 9
- 76 Adrian, *rev.* Emperor and Fortune standing; *rev.* RESTITVTORI.
BYTHINIAE., *very rare*; *rev.* RESTITVTORI., HISPANIAE., and eight
others 11
- 77 Adrian, *rev.* Emperor on suggestum; *rev.* RESTITVTORI. ACHAIAE.,
rare; and four others, *all in very good condition* 6
- 78 Adrian, *rev.* LIBERALITAS. AVG. Emperor on estrade, three figures,
&c. 1
- * * * This very fine, patinated, and rare coin, to the description of which
Eckhel devotes considerable space, is from Campana, lot 451, £3. 11s.
- 79 Sabina, with ornamented head-dress, *rev.* Figure seated, *a fine*
coin; another, with plain head-dress. Ælius, *rev.* Salus,
scarce. Antoninus Pius, *rev.* Concord 4
- 80 Sabina, 3. Ælius. Antoninus Pius, *rev.* a Column; *rev.*
Liberality, with VI. on a banner, *scarce*; and nine others 15
- 81 Antoninus Pius, *rev.* Annona; *rev.* Victory; *rev.* Emperor in
quadriga. Faustina sen., *rev.* Ceres. M. Aurelius, *rev.*
IVVENTVS. 5
- 82 Antoninus, 20. Faustina, 6, *reverses varied, some rare* 26

- 83 Antoninus, *rev.* a beautiful Temple of ten columns. Maximinus, *rev.* Emperor and standards, one with the manipulus, *this last splendidly patinated, and both very fine* . 2
- 84 Antoninus, *rev.* Mauretania, and crown, *fine and very rare.* M. Aurelius, *rev.* the two Emperors, *fine*; another, with title of Cæsar, *rev.* Rome, *fine.* Faustina . 4
- 85 Faustina sen., 4; M. Aurelius, 16, *with varied and interesting reverses* . 20
- 86 M. Aurelius, 14, *still differing*; Lucilla . 15
- 87 Faustina jun., 6; L. Verus, 6 . 12
- 88 Faustina jun., 5; Lucilla, 3; Commodus, 10 . 18
- 89 Verus, *rev.* quadriga of Elephants, *rare.* Philip, *rev.* Salus, *two remarkably fine coins, the patina of the last of a singular colour* 2
- 90 Verus, *rev.* the two Emperors, *fine*; another, *rev.* Mars, *the portrait on this coin is of very great beauty* . 2
- 91 Faustina jun., 3; Verus, 2; Lucilla, 4; Commodus, 13 . 22
- 92 Commodus, head crowned with lion's skin, *rev.* HERCVLI. ROMANO., club, bow, and quiver, *a most valuable coin, both as regards rarity and preservation* . 1
- 93 Commodus, 12, one with VICT. BRIT. Crispina, 3 . 15
- 94 Commodus, *rev.* Emperor on estrade, distributing gifts. Julia Mæsa, *rev.* Piety, *the former rare, and both extremely fine* 2
- 95 Pertinax; Didius Julian; Scantilla, *all rare*; Clodius Albinus, 3 6
- 96 Didius Julian, *rev.* RECTOR. ORBIS., *very fine and rare* 1
- 97 Clodius Albinus, *rev.* Concord, *fine.* Severus, *rev.* Rome, *fine and patinated.* Domna and Caracalla, *both fine* 4
- 98 Severus, 11; Domna, 5; Caracalla, 2 . 18
- 99 Caracalla, 7; Geta, 3; Macrinus; Elagabalus, 6 . 17
- 100 Caracalla, *rev.* his Circus . 1
- * * * This very rare and interesting coin is in most perfect condition, which is chiefly owing to some Roman idler having hammered up the edge. That this was done in ancient times, is proved by the singular manner in which the patina has covered over the hammered parts.
- 101 Caracalla, *rev.* the Emperor standing, with one foot on a crocodile, and receiving corn from Alexandria personified . 4
- * * * This most interesting and rare coin is in very fine condition, and came from Campana, lot 1014, £ 6. 10s.
- 102 Macrinus, *rev.* Jupiter, *fine.* Diadumenian, *rev.* Hope, *good condition, and rare.* Elagabalus. Julia Paula 4
- 103 Soæmias; Mæsa, 3; S. Alexander, 23 . 27

/ 3 .	104 S. Alexander, 26, <i>an interesting series</i> ; and Orbiana, <i>very rare</i>	27
/ / .	105 Orbiana, <i>rev. Concord, very rare and well preserved.</i> Julia Mammæa	2
3 / .	106 Julia Mammæa, 8; Maximinus, 10	18
/ 8 .	107 Maximinus, <i>rev. Peace, a very fine coin</i> ; Paulina; Maximus, 3	5
/ / .	108 Gordianus Africanus <i>sen. rev. Providence, well preserved and very rare</i>	1
3 .	109 Gordian the Son, <i>rev. Rome, well preserved and equally rare</i>	1
2 6 .	110 Balbinus, 2; Pupienus, 2; <i>both scarce.</i> Gordian, 5	9
3 .	111 Balbinus, 3; Pupienus, 3; Gordian, as Cæsar, <i>all scarce</i>	7
/ 1 .	112 Gordian, <i>varied and well preserved</i>	13
/ 3 .	113 A similar lot	14
/ / .	114 Gordian, 12; Philip <i>sen. 4</i>	16
/ 16 .	115 Philip <i>sen. reverses chiefly referring to the Secular Games</i>	14
2 3 .	116 A similar lot	14
5 4 .	117 Philip, 3; Otacilia, <i>rev. PVDICITIA., good portrait</i> ; and four others. Philip <i>jun. 6</i>	14
/ 2 .	118 Otacilia, <i>rev. Concord, extremely fine</i> ; Philip <i>jun.</i> ; Trajanus Decius, <i>rev. GENIVS. EXERCITVS. ILLYRICI., very fine</i> ; and five others	8
/ 8 .	119 Decius, 2; Etruscilla, 2; Herennius, 2; Hostilian 3; Gallus, 4	13
/ 14 .	120 Hostilian, <i>rev. PRINC. IVVENTVTIS., extremely fine</i> ; Gallus, <i>rev. Temple, very fine</i> ; and six others	8
/ .	121 Gallus, 6; Volusian, 8	14
2 3 .	122 Æmilianus, <i>rev. Emperor standing, a very fine specimen of this rare Emperor</i>	1
/ .	123 Æmilianus, <i>rev. VOTIS. DECENNALIBVS., well preserved and very rare</i> ; Volusian, 3; Valerian	5
/ 2 .	124 Valerian, 3; Mariniana, 1; Gallienus, 6; Salonina; Postumus, 2	13

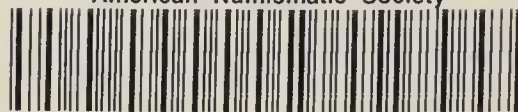
MODERN MEDALS.

/ / .	125 Silver oval cast and chased Medal, representing Philip Camerarius of Nurenburg, when 84 years old, A.D. 1621, <i>a magnificent specimen of art, in very high relief</i>	1
12 .	126 Marriage Medal of Joachim, Marquis of Brandenburg, <i>a fine and exceedingly rare specimen of the work of C. Maler, of Nurenburgh. Livius Odescalchi, by Hamerani, excellent work</i> Medalet of Alexander of Russia, by Tiolier, 1814, <i>scarce.</i> Charles II, <i>rev. TANDEM. REVIRESCET., Tree crowned, from the Thomas and Holmesdale Collections, all silver, the last fine, the others extremely fine</i>	4

- 127 Victoria, the large Coronation Medal, by *Collins*, *very rare*. / .
 A Royal Exchange Medal, *very rare in bronze*. Napoleon, on
 the Confederation of the Rhine. Louis XII, by *Droz*, *rare*.
 Innocent XII, by *Hamerani*. Paul III, *rev.* Ganymede, *from*
Cardinal Gonsalvi's Collection; all bronze, and as fine as
possible . . . 6
- 128 Catalogues of the most important sales of late years, as *Kenyon's* / .
Curedale coins, very rare, Lord Holmesdale, Brumell,
 Robson, White, St. Croix, &c., either priced, or perfectly
 clean and fresh . . . 24
- 129 Box of plaster Casts from gems, and five impressions in paste . 15 .
- 130 Strong oak Cabinet, with trays, suitable for an extensive col- . 7 .
 lection of first brass

END OF THE SALE.

American Numismatic Society



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